



भारतीय सांस्कृतिक सम्बंध परिषद  
Indian Council for Cultural Relations





## About the Competition

Pratibha Sangam is the First Ever Global Competition on Indian Music and Dance by ICCR.

As India steps into its 75th year of Independence, our Hon'ble Prime Minister Sri Narendra Modi has announced a mega celebration initiative "Azadi Ka Amrit Mahotsav". It's a 75 weeks countdown to the actual 75th Independence Day of India on 15th August, 2022. One of the objectives of Azadi Ka Amrit Mahotsav is a global outreach to highlight India's culture and heritage in order to promote India's rich legacy.

The Indian Council for Cultural Relations (ICCR) - the cultural arm of the Ministry of External Affairs, Government of India, has been actively promoting Indian culture abroad through various activities in the fields of culture and education. In recognition of the unique and deep association that people from around the globe have with India and its culture, ICCR is organizing **Pratibha Sangam Competition, a mega confluence of talents** and – the first ever global competition under its aegis, for performers under the categories of classical Indian Music and Dances. This competition shall be judged by a stellar jury drawn from leading exponents of these performing arts in India.

Winners at International level would be invited to India for live performance at events to be organised in India.





## Who can participate?

The competition is open to the citizens of Australia, Bangladesh, Bhutan, Brazil, Canada, China, Czech Republic, Egypt, Fiji, Germany, Guyana, Hungary, Indonesia, Israel, Iran, Japan, Kazakhstan, Malaysia, Maldives, Mauritius, Mexico, Myanmar, Nepal, Netherlands, Russia, South Africa, South Korea, Sri Lanka, Suriname, Tajikistan, Tanzania, Teheran, Thailand, Trinidad & Tobago, UK, USA, Uzbekistan and Vietnam. This Competition is not open for NRIs and PIOs.

## The Eligible Age Groups

The participants shall be of minimum age of 20 years and maximum age of 35 years. The cut- off date for determining minimum and maximum age limit is 31st January, 2022.

## Confidentiality

All the personal information provided by the entrants will be kept confidential. The announcements will reveal only the identities of the winners of the competition, with information such as name, age, gender, category of award and the country. The participants will unconditionally grant ICCR the Consent for use of their videos by the organizers for promotion activities in future. This is irrevocably implicit in their act of submission of the entries in this competition.





## Categories of Competition

Indian Classical Dance

Bharatanatyam

Kathak

Odissi

Hindustani Music

Vocal

Instrumental Music

Carnatic Music

Vocal

Instrumental Music



## Pratibha Sangam Competition : Guidelines for Entry

### The General Guidelines

The participants must visit the ICCR website (<https://iccr.gov.in/psc/index.php>). Therein they will have to register their entry through the "Participation Form" on the "Registration" menu.

1. The participants are permitted to submit their entry for only one chosen category strictly. Multiple entries will lead to disqualification.
2. The participants must compulsorily submit a certificate from their Guru/Teacher/Instructor along with their entry to ensure to complete adherence to the terms and conditions.

### The Guidelines & Instructions for Uploading Video entry

1. All entries must be in the form of a digital video produced by the applicant himself/herself.
2. The entry must focus on the participant's selected field of expertise from amongst the ones stated above with a classical dance/music piece as applicable.
3. Video should be recorded with auto display of date and time of recording.
4. Recordings done between the dates 16th April – 31st May, 2022 will only be considered. Those done earlier shall be rejected.
5. Participants are required to make a video on the selected field of expertise for duration of 5 to 10 minutes only for submission.
6. Video shall not exceed the time limit. If the video is longer than the prescribed duration, the entry shall be considered ineligible.
7. Participant must upload their videos on Youtube in unlisted mode. Link of the video to be uploaded in Pratibha Sangam Competition Portal only.
8. Entry submitted through any other mode shall not be accepted.
9. PDF /JPEG certificate by participant's Guru/Teacher must be compulsorily uploaded on the Pratibha Sangam Portal.
10. Participant shall not disclose their personal identity within the video created (name, country etc.).
11. Entries with experimental, fusion or group presentations are not permitted and shall be rejected.
12. Organisation may reach out to the participants whose videos are shortlisted for clarification and additional information, if necessary.
13. Organisation reserve the right to accept or reject any entry without assigning any reason.
14. The decision of the Pratibha Sangam Jury shall be final and binding on all participants. No queries shall be entertained in this regard.



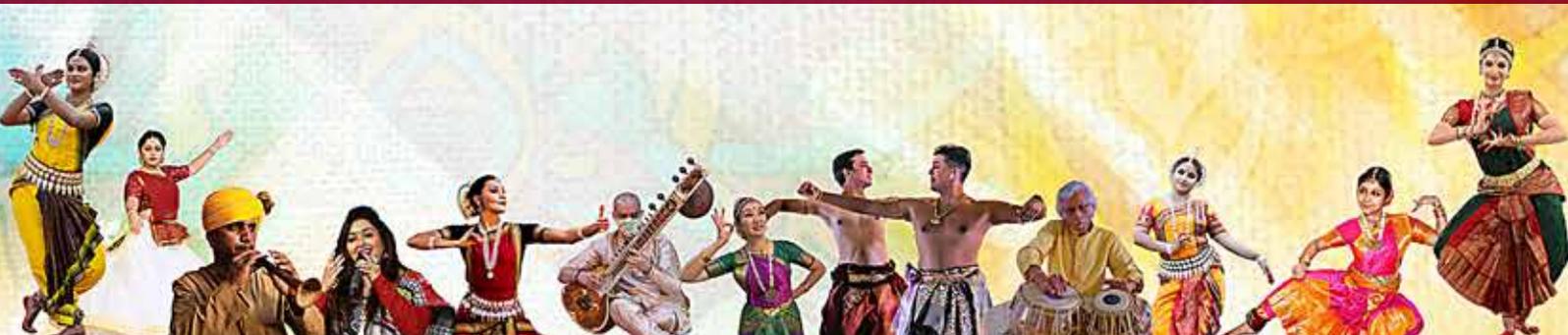


## Other Salient Terms and Conditions

1. The entry videos uploaded should strictly conform to the guidelines provided.
2. Visuals/words which are erroneous, misleading and which may provoke communal obscurantist, anti-scientific and anti-national attitudes will make the entry liable to be disqualified.
3. The display of obscene acts and exposures that are deemed to be indecent will be disqualified.
4. Canvassing in any form by any participant thru means such as phone calls, emails or letters is strictly prohibited and will lead to disqualification.
5. False declaration of personal information such will lead to disqualification.
6. The eminent panel of jury shall undertake the evaluation and judging of the entries. The decisions of the Screening Committee and the Jury shall be final and binding on all participants. The Jury may seek clarifications on any aspect (including age) of an entry from the participant to facilitate their evaluation. The participants who fail to provide the same within the specified time-frame may be disqualified.
7. The winners shall be declared by the Jury panel and publicized on the Competition Website and the ICCR Website along with Social Media Channels
8. Video provided by the participants shall be accorded complete confidentiality. It shall be used only for the competition or other related promotional purposes by the Organizers.
9. Organizers reserve their right to accept/reject any entry without assigning any reason whatsoever.
10. Any legal disputes arising out of the competition shall be subject to the jurisdiction of the courts of law in Delhi, India.
11. The cost of producing/making the video be borne by the participants themselves. No reimbursement whatsoever for the same will be made by the organizers.
12. Participants submitting the videos for the competition are solely responsible for copyright regulations, if any. Their undertaking that the video does not infringe on any copy right or intellectual property rights is inherent and included in their act of submission of entries to this competition. They shall indemnify the organisers against eventuality during and after the conduct of the competition.

## Competition Timelines

- Starting Date: 16th April 2022 (10.00 am IST)
- Closing Date: on 31st May 2022 (6.00 pm IST)
- Winners to be announced on 13th July, 2022 (Conciding with Guru Purnima Celebrations)
- Live performance of the winners in Delhi on 15th August '22 during the celebration of Azadi Ka Amrit Mahotsav.





## The Judging Process

The Competition will be judged by an acclaimed and eminent jury panel drawn from the relevant fields of Performing Arts. The evaluation of the entries received shall be carried out as follows :

### i) Stage 1— National

Judging shall be conducted/ amongst the citizens of a particular country from the ones listed above, based on their entries.

### ii) Stage 2—Regional

Judging shall be conducted amongst the winners of Level 1 from all the countries in the given region.

### iii) Stage 3—International

The winners of the Regional level shall be judged in this round for selecting winners at the International level.





## National Winners

- First Prize \$200
- Second Prize \$100

## Regional Winners

- First Prize \$300
- Second Prize \$150

## International Winners

- First Prize \$500
- Second Prize \$350
- Third Prize \$250

# Awards & Prizes

In addition the International winners of all the 7 categories shall be invited to perform at a live function in August 2022 at a grand venue in Delhi.

The expenses incurred by the winners on this travel and stay shall be borne by ICCR and shall be communicated in due course once the results of the Pratibha Sangam Competition are announced by the Jury.



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**To Whomsoever It May Concern**

I /We hereby certify that Ms/Mr \_\_\_\_\_age\_\_\_\_\_  
has undertaken training/course in the field of\_\_\_\_\_  
under my guidance/at our institution\_\_\_\_\_  
from\_\_\_\_\_to\_\_\_\_\_ ( specify dates/duration of course).

His training covered the following fields \_\_\_\_\_

We wish her/him success in the forthcoming endeavours.

Signed by

Name of the Guru/Director of the Insitution\_\_\_\_\_

Brief details of the Guru/Institution\_\_\_\_\_

\_\_\_\_\_

(Proforma for the Certificate By the Guru /Insitution)





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